

Designed by Bureau Brut & Julien Priez

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Version 1.2

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02| Boogy Brut Poster White

04| *Boogy Brut Poster White Italic*

06| BOOGY BRUT POSTER WHITE

08| **Boogy Brut Poster Black**

10| ***Boogy Brut Poster White Italic***

12| **BOOGY BRUT POSTER**

14| *BOOGY BRUT POSTER*

17| **BOOGY BRUT POSTER**

20| Character set

23| OpenType features

24| Supported languages

However,
I admitted the
existence of the
“MONSTER.”

50|45 pt

An immense track,
of dazzling whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES

110|90pt

*However,
I admitted the
existence of the
“Monster.”*

50|45 pt

*An immense track,
of dazzling whiteness,
marked the passage
of the animal*

*THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES*

110|80pt

HOWEVER
A FLOWING STAR
THE
REVISITATION
OF THE
"MOMENT."

50 | 45 pt

OF THE ANTI-TRADITIONALIST
OF THE FIZZLING REHABILITATION,
THE FLOWERS OF THE FISSURE
OF THE FLOWERS
THE FLOWERS OF THE
BASED ON THE FLOWERS
THE FLOWERS OF THE FLOWERS
THE FLOWERS OF THE FLOWERS
THE FLOWERS OF THE FLOWERS

110|90pt

However,
I admitted the
existence of
the “Monster.”

**An immense track,
of dazzling whiteness,
marked the passage
of the animal**

**THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES**

110|90pt

*However,
I admitted the
existence of the
“MONSTER.”*

50 | 45 pt

*An immense track,
of dazzling whiteness,
marked the passage
of the animal*

***THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES***

110|80pt

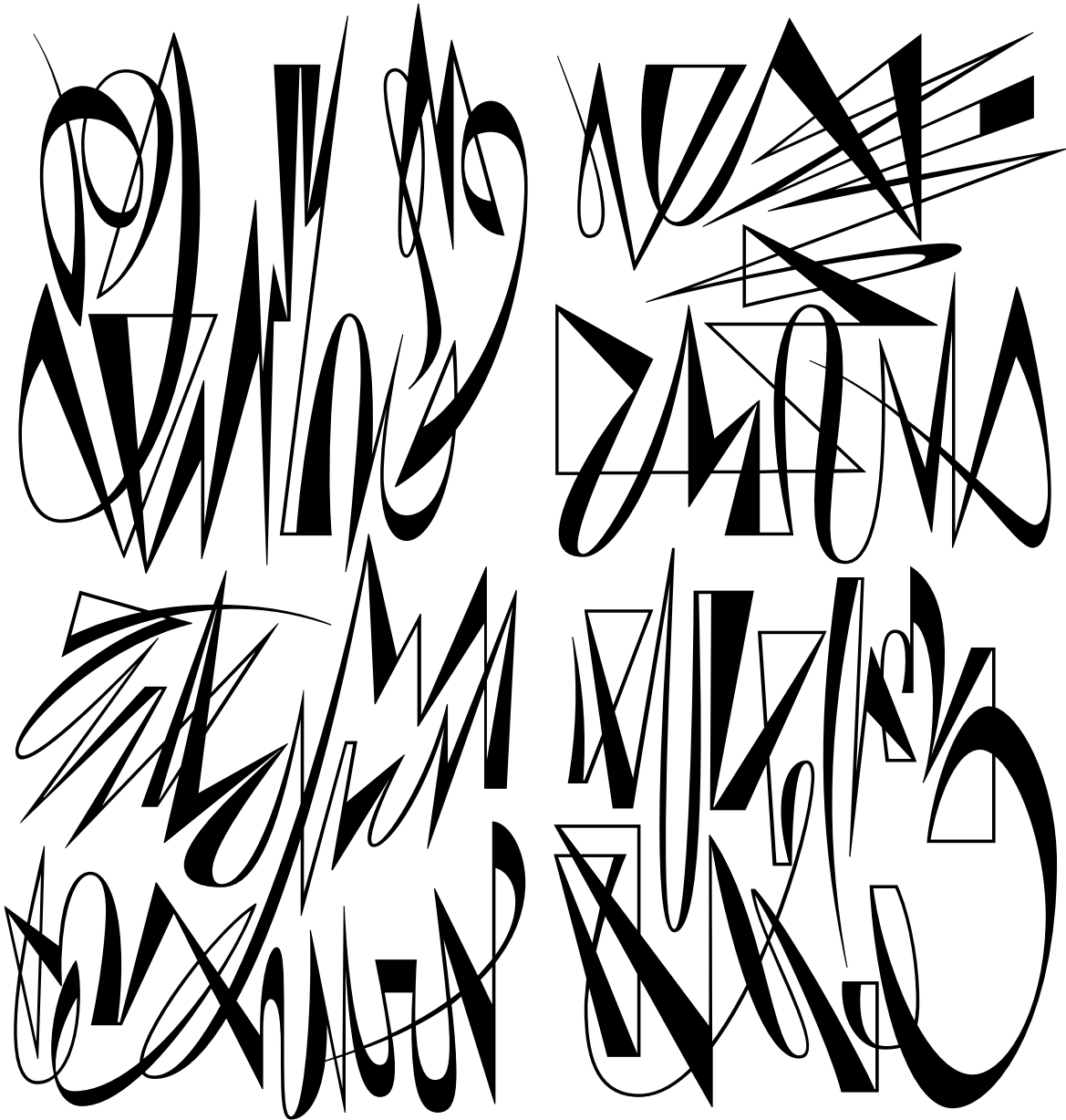
FORGET THE
A MANIFESTO
THE
REPRESENTATIVE
OF THE
"NATION STATE."

50|45 pt

AND ENTERTAINING TRAVEL,
OF AMPLIFYING DIFFERENCES,
STRIPPED THE MESSAGE

THE MESSAGE WAS
BEING RECONSTRUCTED
UNDER THE MOST
FANCYFUL AND MISADVENTURES

220|220 pt



150|160pt

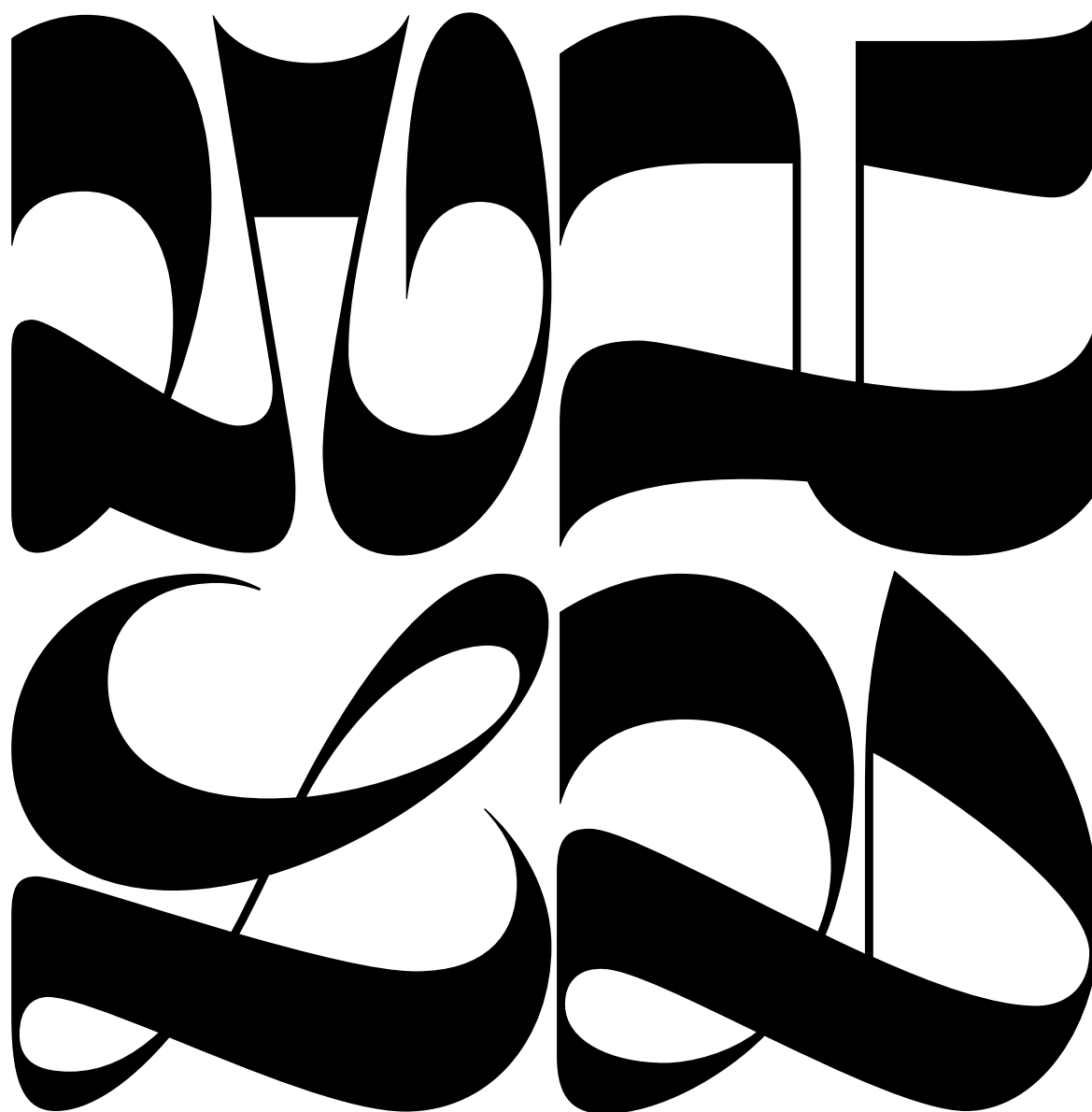


A stylized graphic of the letter 'A' is positioned to the left of the word 'mour'. The 'A' is constructed from multiple overlapping, sharp, black and white geometric shapes, creating a complex, layered effect. The word 'mour' is written in a classic serif typeface, starting with a lowercase 'm' followed by 'our'.

80|70pt

However,
I admitted the
existence of the
“*the existence of the*”

220|220pt



150|160pt

22mour

80|70pt

However,
I admitted the
existence of the
"WONDERFUL."

[illegible]

[illegible]

[illegible]

Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

**Il fit un sifflement
effrayant**



**Il fit un sifflement
effrayant**

Discretionary ligatures

**Théâtre
www.bureaubrut.com**



**Théâtre
www.bureaubrut.com**

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Case sensitive punctuation

**¿No? (Yes)
«Peut-être»**



**¿NO? (YES)
«PEUT-ÊTRE»**

Slashed zero

Order: ORD.NO000108



Order: ORD.NO000108

Oldstyle figures

**Le 14 juillet 1789
à 23h05**



**Le 14 juillet 1789
à 23h05**

A set of swash is available in the Italic versions. They are accessible via the OpenType tab “swash” or via stylistic set 16.

Swash

***Lettre Italique Ornée*
ITALIQUE ORNÉE**



***Lettre Italique Ornée*
ITALIQUE ORNÉE**

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from
Twenty Thousand Leagues Under the Sea
by Jules Verne.

28|07|2022

