

02| Boogy Brut Light
05| Boogy Brut Book
08| Boogy Brut Regular
11| Boogy Brut Medium
14| **Boogy Brut Bold**

17| Boogy Brut Poster White
19| **Boogy Brut Poster Black**

21|

24|

Dessiné par Bureau Brut & Julien Priez

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Version 1.1

www.bureaubrut.com

bonjour@bureaubrut.com

27| Jeu de caractères

32| Fonctionnalités OpenType

37| Support de langues

However,
I admitted the
existence of the
“MONSTER.”

An immense track,
of dazzling whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round the Abraham Lincoln spot of the sea unexplored. But the night of the 4th of November this submarine mystery. The next day, the 5th of November, at twelve (speaking) expire; after that time, Commander Farragut, faithful to THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT MARINE MYSTERY. THE NEXT DAY, THE 5TH OF NOVEMBER, /

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, and the Marine Colonial Review, all papers devoted to insurance companies which threatened to raise the premium, were unanimous on this point. Public opinion had been pronounced. They were the first in the field; and in New York they made preparations for an expedition to pursue this narwhal. A frigate of great speed, the Abraham Lincoln, was put in commission as possible. The arsenals were opened to Commander Farragut, who hastened to the frigate; but, as it always happens, the moment it was decided to pursue the monster, it did not appear. For two months no one heard it spoken of. No ship met with it. It seemed as if the unicorn knew of the plots weaving around it. It had been so much talked of, even through the Atlantic back! I forgot all—fatigue, friends and collections—and accepted without hesitation. THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THIS NARWHAL. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS POSSIBLE. THE ARSENALS WERE OPENED TO COMMANDER FARRAGUT, WHO H

offer of the American Government. "Beside the unicorn, which is the property of France. This worthy animal may allow me to go to Europe (for my particular benefit), and I will give you the use of his ivory halberd to the Museum of Natural History. You must seek this narwhal in the North Pacific. I am going to take the road to the antipodes. "Commodore Conseil was my servant, a true, devoted, and useful man in all my travels. I liked him, and he liked me by nature, regular from principle, zealous in his duty, and arming of his frigate; but, as it was decided to pursue the monster, it did not appear. FOR TWO MONTHS NO ONE HE

7,5|10,5pt

One magnificent evening, the 30th July (that is to say, a few days after our departure), the frigate was abreast of Cape Horn, a few miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn, and the Straits of Magellan opened seven hundred miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of various matters. Another as we looked at this mysterious sea, whose great depths had up to this time been inaccessible to the eye of man. I began to collect myself, and said at last, "Perhaps I have, Mr. Aronnax." "But, Ned, you, a whaler by profession, familiarise yourself with the whale. I naturally led up the conversation to the unicorn, and examined the various chances of success or failure of the expedition. BUT, SE

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hesitation the offer of the American Government. The roads lead back to Europe; and the unicorn came towards the coast of France. This was the first time caught in the seas of Europe (for my part I was back less than half a yard of his ivory halibut). History." But in the meanwhile I must see to it that the Ocean, which, to return to France, was the first "Conseil," I called in an impatient voice. A devoted Flemish boy, who had accompanied me, and he returned the liking well. He was the first THE ARMING OF HIS FRIGATE; BUT, AT THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER DID NOT APPEAR. FOR TWO MONTHS

7,5|10,5pt

One magnificent evening, the 30th July (that is to say, three weeks after our departure), the frigate was abreast of thirty miles to leeward of the coast of Patagonia. We had the tropic of Capricorn, and the Straits of Magellan more than seven hundred miles to the south. Before eight o'clock over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting and another as we looked at this mysterious sea. I NATURALLY LED UP THE CONVERSATION TO THE UNICORN, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILURE OF THE EXPEDITION. BUT, SINCE

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days we Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting and another as we looked at this mysterious sea, whose great depths had up to this time been inaccessible to the eyes. I led up the conversation to the giant unicorn, and examined the various chances of success or failure of the expedition. That Ned Land let me speak without saying too much himself, I pressed him more closely. "Well, Ned," said I, "if you are not convinced of the existence of this cetacean that we are following? Have you any particular reason for being so doubtful?" The harpooner looked at me fixedly for some moments before answering, struck his broad forehead with his hand, as if to collect himself, and said at last, "Perhaps I have, Mr. Aronnax." "But, Ned, you, a whaler by profession, HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?" THE HARPOONER LOOKED AT ME FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (A HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE, MR. ARONNAX." "BUT, NED, YOU, A WHALER BY PROFESSION,

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110|90 pt

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50|45 pt

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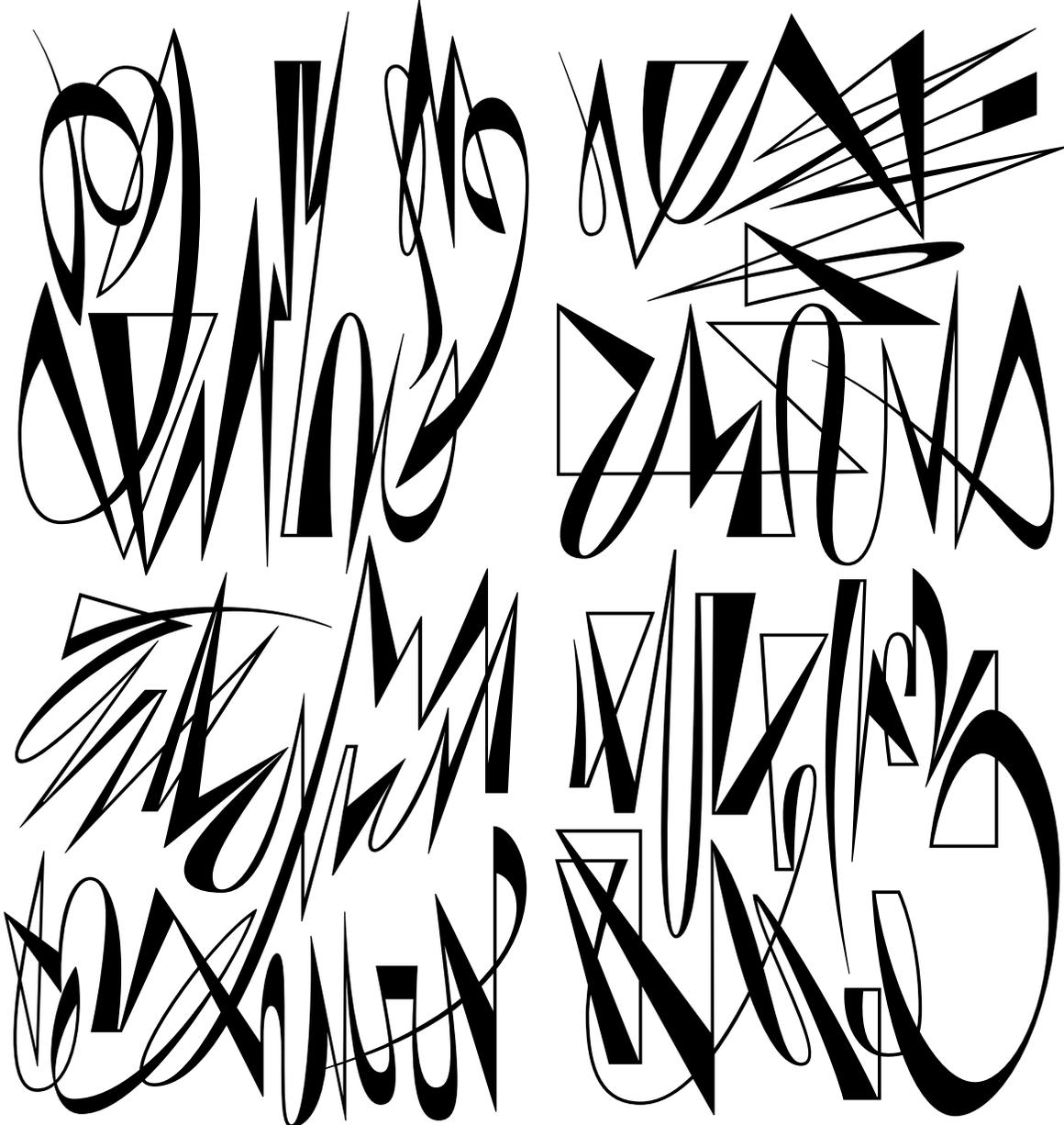
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220|220 pt



150|160pt

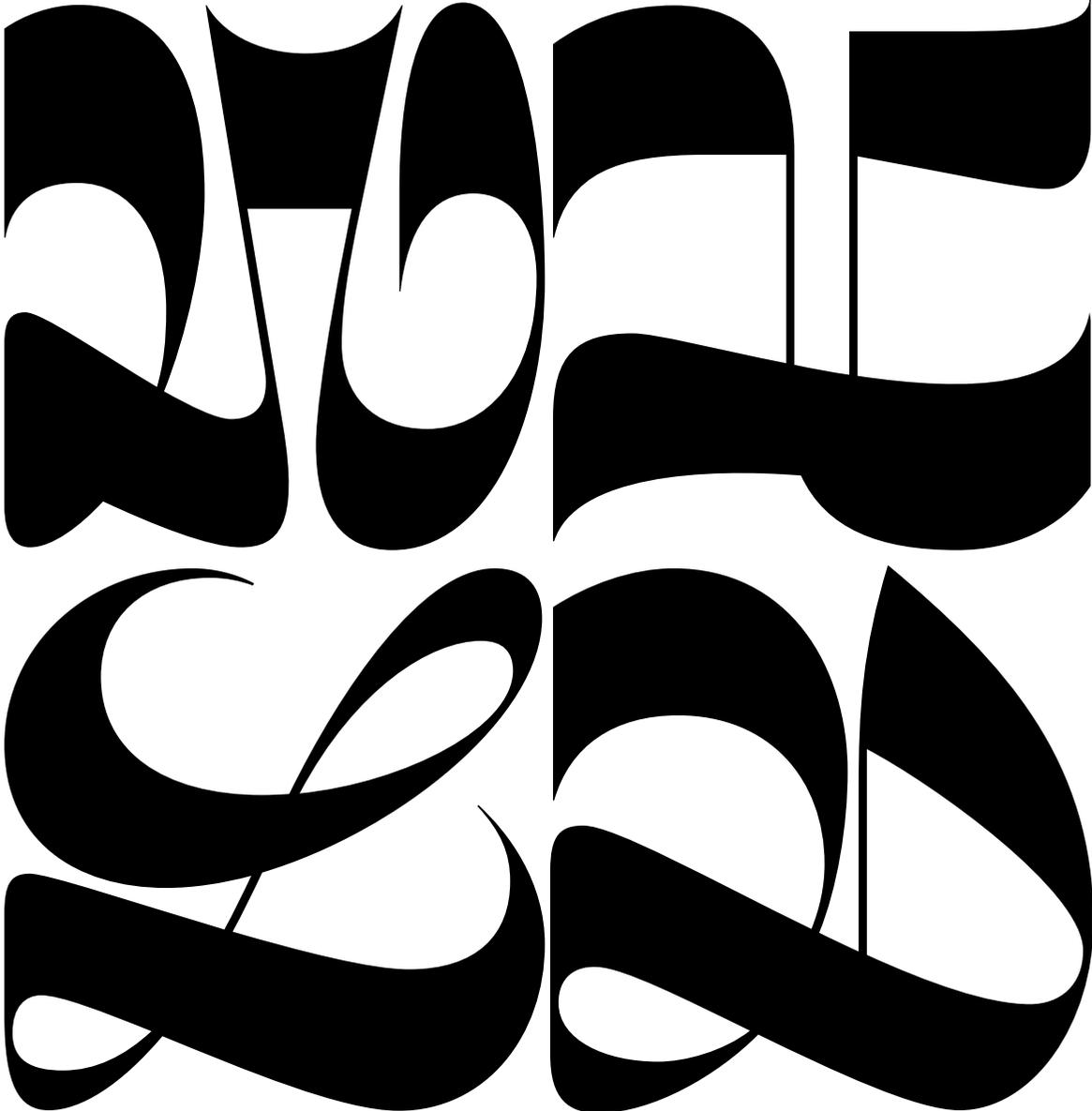


mour

80|70pt

However,
I admitted the
existence of the
" [unreadable] " .

220|220pt



150|160pt

Amour

80 | 70 pt

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Grands carrés



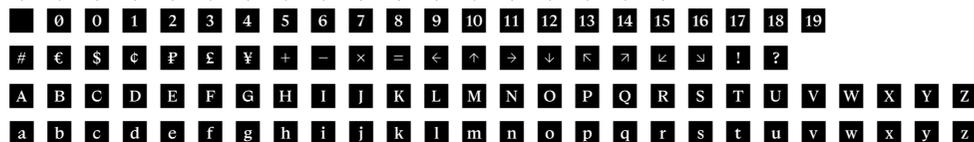
Grands cercles



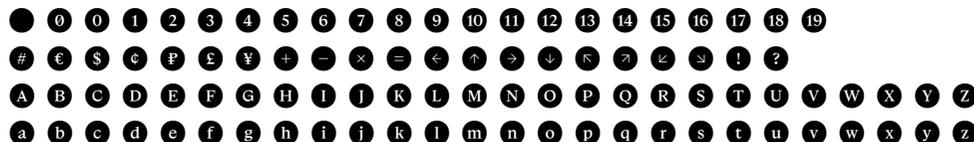
Grandes étoiles



Lettres et chiffres encadrés noir



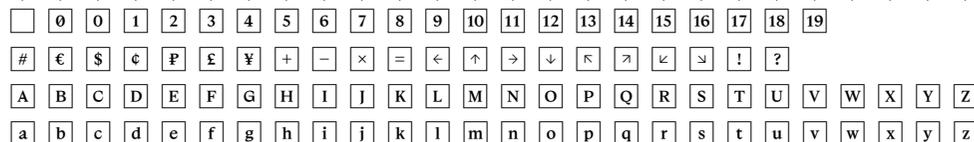
Lettres et chiffres encerclés noir



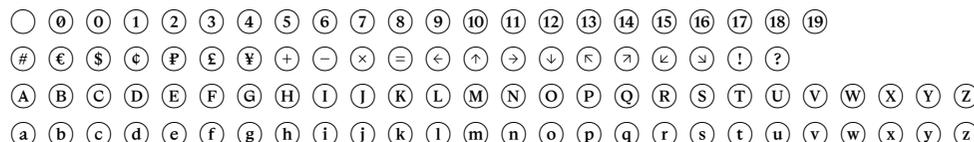
Lettres et chiffres dans une étoile noire



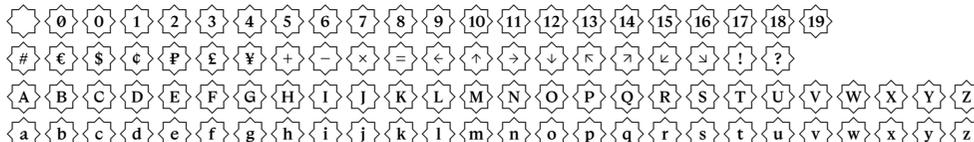
Lettres et chiffres encadrés blanc



Lettres et chiffres encerclés blanc



Lettres et chiffres dans une étoile blanche



Trames et blocs



Éléments graphiques



Yeux



Symboles d'interface utilisateur



Dés & symboles de cartes à jouer



Symboles divers



Les ligatures sont des glyphes au dessin plus harmonieux pour certaines combinaisons de lettres. Les ligatures standards sont activées par défaut tandis que les ligatures conditionnelles sont activables via l'onglet OpenType de votre logiciel.

Ligatures standard

Il fit un sifflement
effrayant



Il fit un sifflement
effrayant

Ligatures conditionnelles

Théâtre
www.bureaubrut.com



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En activant l'option « petites capitales » les lettres bas-de-casse sont transformées en petites capitales et les chiffres alignés en chiffres elzéviens.

L'option « tout en petites capitales » disponible dans l'onglet OpenType convertira également les capitales en petites capitales.

La position et les approches de la ponctuation sont automatiquement corrigées pour s'adapter aux petites capitales quand vous sélectionnez l'une ou l'autre de ces options.

Bas-de-casse en petites capitales

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Tout en petites capitales

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Ponctuation adaptée à la casse

¿No? (Yes)
« Peut-être »



¿NO? (YES)
« PEUT-ÊTRE »

Le zéro barré est disponible sur l'ensemble des jeux de chiffres.

Les chiffres alignés sont utilisés par défaut.

Les chiffres tabulaires sont de largeurs identiques, ils peuvent être utiles lors

de la composition de tableaux.

La position des devises et des symboles mathématiques se corrige automatiquement selon le jeu de chiffres activé.

Zéro barré

Order: ORD.NO000108

Order^{ORD.NO000109}



Order: ORD.NO000108

Order^{ORD.NO000109}

Chiffres alignés tabulaires

001. Intro

04'26"



001. Intro

04'26"

002. Totentanz

07'11"

002. Totentanz

07'11"

003. Reunited

08'59"

003. Reunited

08'59"

Chiffres elzéviens proportionnels

Le 14 juillet 1789

à 23h05



Le I4 juillet I789

à 23h05

Chiffres elzéviens tabulaires

Jack

01 23 45 67 89



Jack

0I 23 45 67 89

Nico

06 11 29 61 10

Nico

06 II 29 6I IO

Franck

07 89 13 44 19

Franck

07 89 I3 44 I9

Chiffres alignés aux petites capitales

Le 14 juillet 1789 à 23h05



LE 14 JUILLET 1789 À 23H05

Les jeux stylistiques numérotés de 1 à 9 permettent d'activer des jeux alternatifs de chiffres et de flèches.

Les numéros 10 à 15 activent eux des jeux alternatifs contenant des lettres en supplément.

15 Styles



Chiffres encadrés noir

1 5 Styles

Chiffres encerclés noir

①⑤ Styles

Chiffres losange noir

◆1◆5◆ Styles

Chiffres encadrés blanc

□1□5□ Styles

Chiffres encerclés blanc

○①○⑤○ Styles

Chiffres losange blanc

◇1◇5◇ Styles

Chiffres encadrés pointillé

⋮1⋮5⋮ Styles

Chiffres encerclés pointillé

⋮①⋮⑤⋮ Styles

Chiffres losange pointillé

⋮1⋮5⋮ Styles

Lettres et chiffres encadrés noir

1 5 S t y l e s

Lettres et chiffres encerclés noir

①⑤ S t y l e s

Lettres et chiffres losange noir

◆1◆5◆ S t y l e s

Lettres et chiffres encadrés blanc

□1□5□ S t y l e s

Lettres et chiffres encerclés blanc

○①○⑤○ S t y l e s

Lettres et chiffres losange blanc

◇1◇5◇ S t y l e s

Certaines fractions existent sous la forme d'un glyphe, vous pouvez également transformer deux nombres séparés d'un slash en une fraction en utilisant l'option fraction dans l'onglet OpenType. Il est aussi possible d'accéder aux fonctions pour créer les numérateurs et les dénominateurs séparément.

Fractions

1/2 litre de lait
20/20



1/2 litre de lait
20/20

Numérateurs

1234/



1234/

Dénominateurs

/5678



/5678

Les fonctions exposant, indice et ordinal sont toutes accessibles via l'onglet OpenType. Les exposants servent par exemple lors de la composition d'abréviations et les indices pour des formules mathématiques ou chimiques. Les ordinaux s'utilisent pour les abréviations en espagnol comme segunda, segundo etc.

Exposant

1er étage – 123m2



1^{er} étage – 123m²

Indice

C6H10O5



C₆H₁₀O₅

Ordinal

No 211088



N^o 211088

Les ligatures sont des glyphes au dessin plus harmonieux pour certaines combinaisons de lettres. Les ligatures standards sont activées par défaut tandis que les ligatures conditionnelles sont activables via l'onglet OpenType de votre logiciel.

Ligatures standard

**Il fit un sifflement
effrayant**



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Ligatures conditionnelles

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La position et les approches de la ponctuation sont automatiquement corrigées pour s'adapter aux capitales quand vous sélectionnez l'une ou l'autre de ces options.

Ponctuation adaptée à la casse

**¿No? (Yes)
« Peut-être »**



**¿NO? (YES)
« PEUT-ÊTRE »**

Le zéro barré est disponible sur l'ensemble des jeux de chiffres. Les chiffres alignés sont utilisés par défaut.

Zéro barré

Order: ORD.NO000108 → **Order: ORD.NO000108**

Chiffres elzéviens proportionnels

**Le 14 juillet 1789
à 23h05**



**Le I4 juillet I789
à 23h05**

A	F	M	S
Afrikaans	Féroïen	Machame	Samburu
Albanais	Filipino	Makhuwa-meetto	Sami d'Inari
Allemand	Finnois	Makonde	Sami du Nord
Anglais	Français	Malais	Sangho
Assou	Francique ripuaire	Malgache	Sangu
	Frioulan	Maltais	Sena
B		Manx	Shona
Bas-sorabe	G	Merou	Slovaque
Basque	Gaélique écossais		Slovène
Bemba	Galicien	N	Soga
Béna	Gallois	Ndebélé du Nord	Somali
Bosniaque	Ganda	Norvégien bokmål	Suédois
	Groenlandais	Norvégien nynorsk	Suisse allemand
C		Nyankolé	Swahili
Capverdien	H		
Catalan	Haut-sorabe	O	T
Chambala	Hongrois	Oluluyia	Taita
Cornique		Oromo	Tchèque
Créole mauricien	I		Teso
Croate	Indonésien	P	Turkmène
	Irlandais	Polonais	
D	Islandais	Portugais	V
Danois,	Italien		Vunjo
Diola-fogny			
E	K	R	W
Embou	Kalenjin	Romanche	Walser
Espagnol	Kamba	Rombo	
Espéranto	Kiga	Roundi	Z
Estonien	Kikuyu	Rwa	Zoulou
		Rwanda	
	L		
	Letton		
	Lituanien		
	Luo		
	Luxembourgeois		

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Les textes de ce specimen sont des extraits de
Twenty Thousand Leagues Under the Sea
de Jules Verne.

21|10|2020

