

Dessiné par Bureau Brut

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02| Totentanz Regular
05| Totentanz Backslanted
08| *Totentanz Slanted*

11| Jeu de caractères

14| Fonctionnalités OpenType

18| Support de langues

However,
I admitted the
existence of the
“MONSTER.”

An immense track,
of dazzling whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round the Abraham and did not leave a spot of the sea unexplored. But the ber arrived without the unveiling of this submarine m of November, at twelve, the delay would (morally spea THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED W OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, Maritime and Colonial Review, all papers devoted to insurance companies threatened to raise their rates of premium, were unanimous on this opinion had been pronounced. The United States were the first in the field. In New York they made preparations for an expedition destined to pursue the monster. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided the monster, the monster did not appear. For two months no one heard of it. No ship met with it. It seemed as if this unicorn knew of the plots weaver. THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THE MONSTER. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED

It had been so much talked of, even the most hardy forgot all—fatigue, friends and colleagues. With some hesitation the offer of the American flag was accepted. I thought I, “all roads lead back to England.” I was so amiable enough to hurry me towards the monster. A worthy animal may allow itself to be tamed (for my particular benefit), and I will give him a yard of his ivory halberd to the monster. In the meanwhile I must seek this monster in the Ocean, which, to return to France, I will give MANDER FARRAGUT, WHO HASTENED THE FRIGATE; BUT, AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER

7,5|10,5pt

One magnificent evening, the 30th July (that is, three weeks after our departure), the frigate was off Cape Blanc, thirty miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn. The Straits of Magellan opened less than seven miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were watching the sea. I NATURALLY LED UP THE CONVERSATION TO THE MONSTER. A GIANT UNICORN, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILURE OF THE

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were watching the sea. I naturally led up the conversation to the giant unicorn, and examined the various chances of success or failure of the expedition. But, seeing that Ned Land let me speak for myself, I pressed him more closely. “Well, Ned,” said I, “is it possible that you are not convinced of the existence of this cetacean that we are following? Have you any particular reason for being so incredulous?” THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (AS IF TO COLLECT HIMSELF), AND SAID AT LAST, “PERHAPS I HAVE, MR. ARC

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Grands carrés



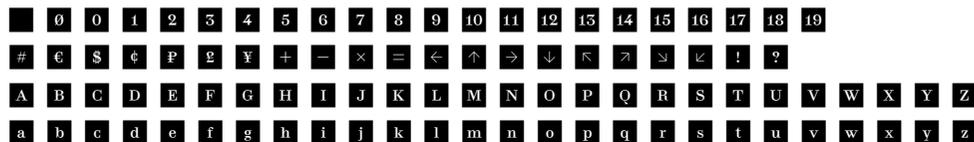
Grands cercles



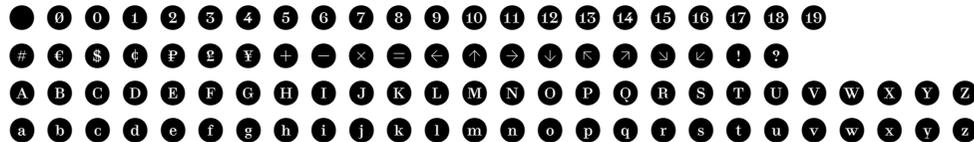
Grands losanges



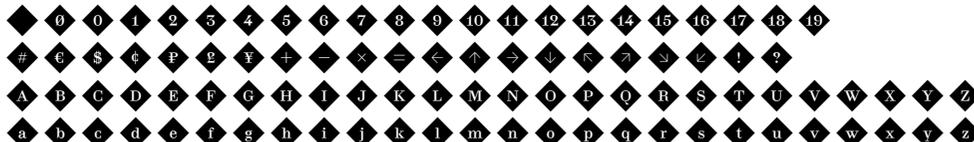
Lettres et chiffres encadrés noir



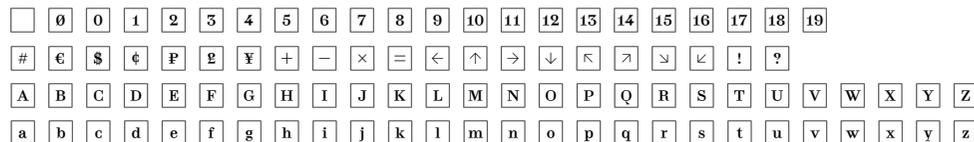
Lettres et chiffres encerclés noir



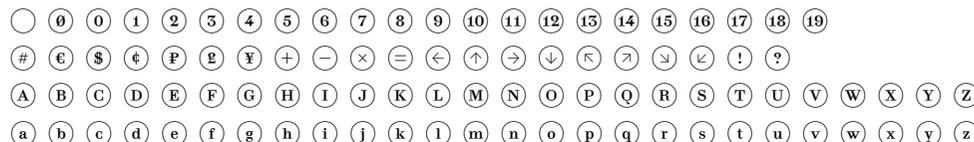
Lettres et chiffres losange noir



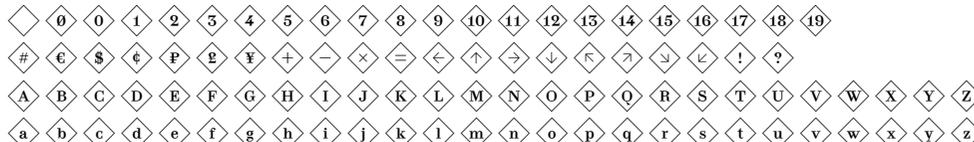
Lettres et chiffres encadrés blanc



Lettres et chiffres encerclés blanc



Lettres et chiffres losange blanc



Trames et blocs



Éléments graphiques



Yeux



Symboles d'interface utilisateur



Dés & symboles de cartes à jouer



Symboles divers



Les ligatures sont des glyphes au dessin plus harmonieux pour certaines combinaisons de lettres. Les ligatures standards sont activées par défaut tandis que les ligatures conditionnelles sont activables via l'onglet OpenType de votre logiciel.

Ligatures standard

Il fit un sifflement
effrayant



Il fit un sifflement
effrayant

Ligatures conditionnelles

Théâtre
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En activant l'option « petites capitales » les lettres bas-de-casse sont transformées en petites capitales et les chiffres alignés en chiffres elzéviens.

L'option « tout en petites capitales » disponible dans l'onglet OpenType convertira également les capitales en petites capitales.

La position et les approches de la ponctuation sont automatiquement corrigées pour s'adapter aux petites capitales quand vous sélectionnez l'une ou l'autre de ces options.

Bas-de-casse en petites capitales

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Tout en petites capitales

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Ponctuation adaptée à la casse

¿No? (Yes)
«Peut-être»



¿NO? (YES)
«PEUT-ÊTRE»

Le zéro barré est disponible sur l'ensemble des jeux de chiffres.

Les chiffres alignés sont utilisés par défaut.

Les chiffres tabulaires sont de largeurs identiques, ils peuvent être utiles lors

de la composition de tableaux.

La position des devises et des symboles mathématiques se corrige automatiquement selon le jeu de chiffres activé.

Zéro barré

Order: ORD.NO0000108

Order ORD.NO0000109



Order: ORD.NO0000108

Order ORD.NO0000109

Chiffres alignés tabulaires

001. Intro 04'26"

002. Totentanz 07'11"

003. Reunited 08'59"



00I. Intro 04'26"

002. Totentanz 07'II"

003. Reunited 08'59"

Chiffres elzéviens proportionnels

Le 14 juillet 1789
à 23h05



Le 14 juillet 1789
à 23h05

Chiffres elzéviens tabulaires

Jack 01 23 45 67 89

Nico 06 11 29 61 10

Franck 07 89 13 44 19



Jack 0I 23 45 67 89

Nico 06 II 29 6I IO

Franck 07 89 I3 44 I9

Les jeux stylistiques numérotés de 1 à 9 permettent d'activer des jeux alternatifs de chiffres et de flèches.

Les numéros 10 à 15 activent eux des jeux alternatifs contenant des lettres en supplément.

15 Styles



Chiffres encadrés noir

1 5 Styles

Chiffres encerclés noir

①⑤ Styles

Chiffres losange noir

◆◆ Styles

Chiffres encadrés blanc

□□ Styles

Chiffres encerclés blanc

○①○⑤ Styles

Chiffres losange blanc

◇◇ Styles

Chiffres encadrés pointillé

⋯□□ Styles

Chiffres encerclés pointillé

⋯○①○⑤ Styles

Chiffres losange pointillé

⋯◇◇ Styles

Lettres et chiffres encadrés noir

1 5 **S t y l e s**

Lettres et chiffres encerclés noir

①⑤ **S t y l e s**

Lettres et chiffres losange noir

◆◆ **◆ S t y l e s ◆**

Lettres et chiffres encadrés blanc

□□ S t y l e s

Lettres et chiffres encerclés blanc

○①○⑤ S t y l e s

Lettres et chiffres losange blanc

◇◇ ◇ S t y l e s ◇

Certaines fractions existent sous la forme d'un glyphe, vous pouvez également transformer deux nombres séparés d'un slash en une fraction en utilisant l'option fraction dans l'onglet OpenType. Il est aussi possible d'accéder aux fonctions pour créer les numérateurs et les dénominateurs séparément.

Fractions

1/2 litre de lait
20/20

→

½ litre de lait
20/20

Numérateurs

1234/

→

1234/

Dénominateurs

/5678

→

/5678

Les fonctions exposant, indice et ordinal sont toutes accessibles via l'onglet OpenType. Les exposants servent par exemple lors de la composition d'abréviations et les indices pour des formules mathématiques ou chimiques. Les ordinaux s'utilisent pour les abréviations en espagnol comme segunda, segundo etc.

Exposant

1er étage – 123m2

→

1^{er} étage – 123m²

Indice

C6H10O5

→

C₆H₁₀O₅

Ordinal

No 211088

→

N^o 211088

A	F	M	S
Afrikaans	Féroïen	Machame	Samburu
Albanais	Filipino	Makhuwa-meetto	Sami d'Inari
Allemand	Finnois	Makonde	Sami du Nord
Anglais	Français	Malais	Sangho
Assou	Francique ripuaire	Malgache	Sangu
	Frioulan	Maltais	Sena
B		Manx	Shona
Bas-sorabe	G	Merou	Slovaque
Basque	Gaélique écossais		Slovène
Bemba	Galicien	N	Soga
Béna	Gallois	Ndebélé du Nord	Somali
Bosniaque	Ganda	Norvégien bokmål	Suédois
	Groenlandais	Norvégien nynorsk	Suisse allemand
C		Nyankolé	Swahili
Capverdien	H		
Catalan	Haut-sorabe	O	T
Chambala	Hongrois	Oluluyia	Taita
Cornique		Oromo	Tchèque
Créole mauricien	I		Teso
Croate	Indonésien	P	Turkmène
	Irlandais	Polonais	
D	Islandais	Portugais	V
Danois,	Italien		Vunjo
Diola-fogny			
E	K	R	W
Embou	Kalenjin	Romanche	Walser
Espagnol	Kamba	Rombo	
Espéranto	Kiga	Roundi	Z
Estonien	Kikuyu	Rwa	Zoulou
		Rwanda	
	L		
	Letton		
	Lituanien		
	Luo		
	Luxembourgeois		

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Les textes de ce specimen sont des extraits de
Twenty Thousand Leagues Under the Sea
de Jules Verne.

08|01|2020

