

Designed by Bureau Brut

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02| Totentanz Regular  
05| Totentanz Backslanted  
08| *Totentanz Slanted*

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11| Character set

14| OpenType features

18| Supported languages

However,  
I admitted the  
existence of the  
“MONSTER.”

An immense track,  
of dazzling whiteness,  
marked the passage  
of the animal

THE VOYAGE WAS  
BEING ACCOMPLISHED  
UNDER THE MOST  
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round the Abraham and did not leave a spot of the sea unexplored. But the ber arrived without the unveiling of this submarine m of November, at twelve, the delay would (morally spea THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED W OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, Maritime and Colonial Review, all papers devoted to insurance companies threatened to raise their rates of premium, were unanimous on this opinion had been pronounced. The United States were the first in the field. In New York they made preparations for an expedition destined to pursue the monster. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided the monster, the monster did not appear. For two months no one heard of it. No ship met with it. It seemed as if this unicorn knew of the plots weaver. THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THE MONSTER. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED

It had been so much talked of, even the most hardy forgot all—fatigue, friends and colleagues. With a hesitation the offer of the American frigate was thought I, “all roads lead back to England.” I was so amiable enough to hurry me towards the monster. A worthy animal may allow itself to be tamed (for my particular benefit), and I will give him a yard of his ivory halberd to the monster. In the meanwhile I must seek this monster in the Ocean, which, to return to France, I will give to COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS FRIGATE; BUT, AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER

7,5|10,5pt

One magnificent evening, the 30th July (that is, three weeks after our departure), the frigate was off Cape Blanc, thirty miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn. The Straits of Magellan opened less than seven miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were watching the various chances of success or failure of the expedition. But, seeing that Ned Land let me speak for myself, I pressed him more closely. “Well, Ned,” said I, “is it possible that you are not convinced of the existence of this cetacean that we are following? Have you any particular reason for being so incredulous?” THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (AS IF TO COLLECT HIMSELF), AND SAID AT LAST, “PERHAPS I HAVE, MR. ARCTIC

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were watching the various chances of success or failure of the expedition. But, seeing that Ned Land let me speak for myself, I pressed him more closely. “Well, Ned,” said I, “is it possible that you are not convinced of the existence of this cetacean that we are following? Have you any particular reason for being so incredulous?” THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (AS IF TO COLLECT HIMSELF), AND SAID AT LAST, “PERHAPS I HAVE, MR. ARCTIC

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36|42 pt

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Large squares



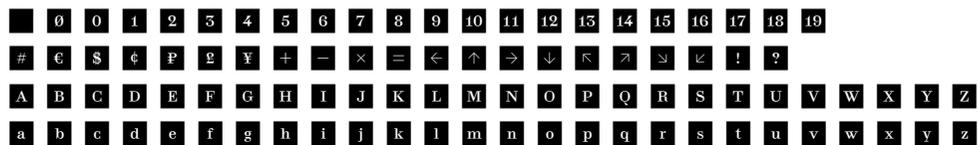
Large circles



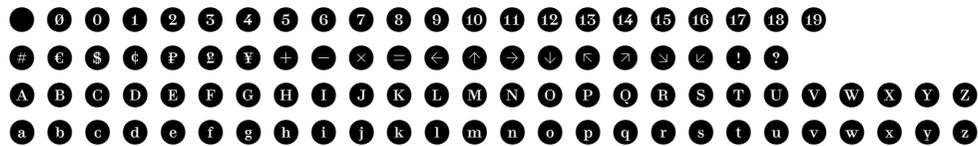
Large diamonds



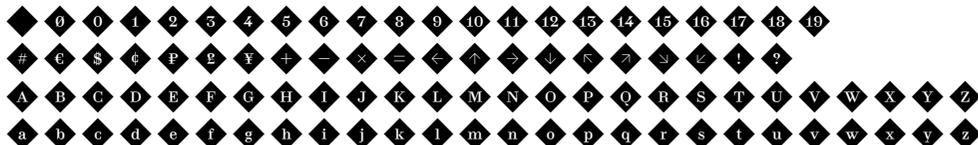
Black squared letters and figures



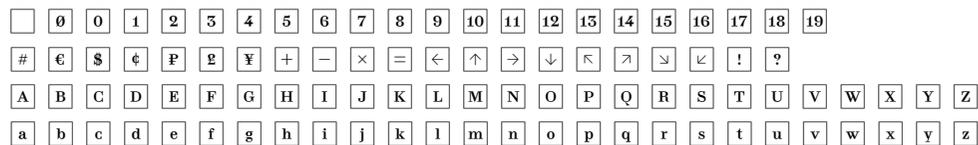
Black circled letters and figures



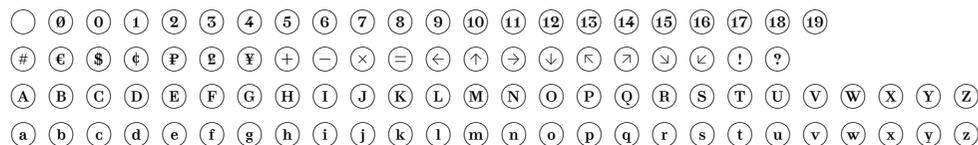
Black diamond-shaped letters and figures



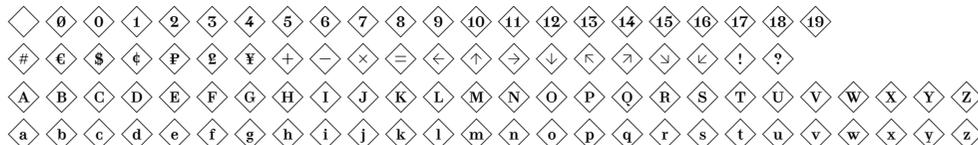
White squared letters and figures



White circled letters and figures



White diamond-shaped letters and figures



Shade characters & block elements



Terminal graphic characters



Eyes



User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement  
effrayant



Il fit un sifflement  
effrayant

Discretionary ligatures

Théâtre  
www.bureaubrut.com



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When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur  
le Président



MONSIEUR  
LE PRÉSIDENT

“All small caps” option

Monsieur  
le Président



MONSIEUR  
LE PRÉSIDENT

Case sensitive punctuation

¿No? (Yes)  
«Peut-être»



¿NO? (YES)  
«PEUT-ÊTRE»

An alternate slashed zero is available for all sets. The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

## Slashed zero

Order: ORD.NO0000108

Order ORD.NO0000109



Order: ORD.NO0000108

Order ORD.NO0000109

## Tabular figures

001. Intro 04'26"

002. Totentanz 07'11"

003. Reunited 08'59"



00I. Intro 04'26"

002. Totentanz 07'II"

003. Reunited 08'59"

## Oldstyle figures

Le 14 juillet 1789  
à 23h05Le 14 juillet 1789  
à 23h05

## Oldstyle tabular figures

Jack 01 23 45 67 89

Nico 06 11 29 61 10

Franck 07 89 13 44 19



Jack 01 23 45 67 89

Nico 06 11 29 61 10

Franck 07 89 13 44 19

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 15 activate other alternates that contains letters in addition.

## 15 Styles



Black squared figures

**1 5** Styles

Black circled figures

**①⑤** Styles

Black diamond-shaped figures

**◆◆** Styles

White squared figures

□□ Styles

White circled figures

○①⑤ Styles

White diamond-shaped figures

◇◇ Styles

Dotted squared figures

⋯□□ Styles

Dotted circled figures

⋯○①⑤ Styles

Dotted diamond-shaped figures

⋯◇◇ Styles

Black squared letters and figures

**1 5 S t y l e s**

Black circled letters and figures

**①⑤ S t y l e s**

Black diamond-shaped letters and figures

**◆◆ S t y l e s**

White squared letters and figures

□□ S t y l e s

White circled letters and figures

○①⑤ S t y l e s

White diamond-shaped letters and figures

◇◇ S t y l e s

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

## Fractions

1/2 litre de lait  
20/20



½ litre de lait  
²⁰/₂₀

## Numerators

1234/



1234/

## Denominators

/5678



/5678

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

## Superscript/Superior

1er étage – 123m2



1<sup>er</sup> étage – 123m<sup>2</sup>

## Subscript/Inferior

C6H10O5



C<sub>6</sub>H<sub>10</sub>O<sub>5</sub>

## Ordinal

No 211088



N<sup>o</sup> 211088

---

**A**

Afrikaans  
 Albanian  
 Asu

---

**B**

Basque  
 Bemba  
 Bena  
 Bosnian

---

**C**

Catalan  
 Chiga  
 Colognean  
 Cornish  
 Croatian  
 Czech

---

**D**

Danish

---

**E**

Embu  
 English  
 Esperanto  
 Estonian

---

**F**

Faroese  
 Filipino  
 Finnish  
 French  
 Friulian

---

**G**

Galician  
 Ganda  
 German  
 Gusii

---

**H**

Hungarian

---

**I**

Icelandic  
 Inari Sami  
 Indonesian  
 Irish  
 Italian

---

**J**

Jola-Fonyi

---

**K**

Kabuverdianu  
 Kalaallisut  
 Kalenjin  
 Kamba  
 Kikuyu  
 Kinyarwanda

---

**L**

Latvian  
 Lithuanian  
 Lower Sorbian  
 Luo  
 Luxembourgish  
 Luyia

---

**M**

Machame  
 Makuwa-Meetto  
 Makonde  
 Malagasy  
 Malay  
 Maltese  
 Manx  
 Meru  
 Morisyen

---

**N**

North Ndebele  
 Northern Sami  
 Norwegian Bokmål Norwegian Nynorsk  
 Nyankole

---

**O**

Oromo  
 Occitan

---

**P**

Polish  
 Portuguese

---

**R**

Romansh  
 Rombo  
 Rundi  
 Rwa

---

**S**

Samburu  
 Sango  
 Sangu  
 Scottish Gaelic  
 Sena  
 Shambala  
 Shona  
 Slovak  
 Slovenian  
 Soga  
 Somali  
 Spanish  
 Swahili  
 Swedish  
 Swiss German

---

**T**

Taita  
 Teso  
 Turkmen

---

**U**

Upper Sorbian

---

**V**

Vunjo

---

**W**

Walser  
 Welsh

---

**Z**

Zulu

Bureau Brut ©

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Texts of this specimen are extracts from  
*Twenty Thousand Leagues Under the Sea*  
by Jules Verne.

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08|01|2020

