

# Round

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Art Direction: Bureau Brut

Typeface design: Yoann Minet

Design date: 2020

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Current version: 2.1

14 styles

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[www.bureaubrut.com](http://www.bureaubrut.com)

[bonjour@bureaubrut.com](mailto:bonjour@bureaubrut.com)



A B C D E F G  
H I J K L M  
N O P Q R S T  
U V W X Y Z  
1 2 3 4 5  
6 7 8 9 0  
a b c d e f  
g h i j k l  
m n o p q r s  
t u v w x y z  
1 2 3 4 5  
6 7 8 9 0  
&

This is the story of a beautiful contradiction.

We finally succeeded in squaring the circle!

The unique characteristics of this typeface can be seen in the lowercases "b", "d", "p" and "q": the vertical strokes cut precisely the rounded letters. And because we like to play, Round isn't Rounded! The strokes' angles are beveled. When used in small size or seen from afar, the corners change into a rounded shape, which gives it the softness of a Rounded typeface. Looking closer, the 45° angles give a geometrical and graphic dimension to the characters, the square morphing into a circle, the angle defying the curve. This graphic stance fits well with any logotype or brand-related project. Round is optimized for small-text sizes, and is perfectly legible in any size.

Round has two more families, even more radical: Round Condensed & Round Ultra.

- 04 | Round Light + *Italic*
- 07 | Round Book + *Italic*
- 10 | Round Regular + *Italic*
- 13 | Round Medium + *Italic*
- 16 | Round Bold + *Italic*
- 19 | Round Extrabold + *Italic*
- 22 | Round Black + *Italic*

However,  
I *admitted* the  
existence of the  
"MONSTER."

An immense track,  
of *dazzling* whiteness,  
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of the animal

THE VOYAGE WAS  
BEING *ACCOMPLISHED*  
UNDER THE MOST  
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in *all directions* round the Abraham not leave a spot of the sea unexplored. But the night of without the unveiling of this submarine mystery. The next at twelve, the delay would (morally speaking) expire; after THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITH THE SUBMARINE MYSTERY. THE NEXT DAY, THE 5TH OF NOV

10|14 pt

The Shipping and Mercantile Gazette, the *Lloyd's List*, the Packet-Boat, or time and Colonial Review, all papers devoted to insurance companies which to raise their rates of premium, were unanimous on this point. Public opinion pronounced. The United States were the first in the field; and in New York preparations for an expedition destined to pursue this narwhal. A frigate of speed, the Abraham Lincoln, was put in commission as soon as possible. They were opened to Commander Farragut, who hastened the arming of his frigate. As it always happens, the moment it was decided to pursue the monster, the monster did not appear. For two months no one heard it spoken of. No ship met with it. It is said that this unicorn knew of the plots weaving around it. It had been so much talk of it that THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THIS NARWHAL. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED TO COM

through the Atlantic back! I forgot to mention—and accepted without hesitation—Government. “Besides,” thought I, “the unicorn may be amiable enough of France. This worthy animal may be seen in the seas of Europe (for my particular belief is that it is less than half a yard of his ivory horn).” History.” But in the meanwhile I must return to the Pacific Ocean, which, to return to France, I called in on my way to the antipodes. “Conseil,” I called in on my way to FARRAGUT, WHO HASTENED THE ARMING OF HIS FRIGATE. AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER, THE MONSTER DID

7,5|10,5 pt

One magnificent evening, the 30th July (that is three weeks after our departure), the frigate was off Cope Blanc, thirty miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn; the Straits of Magellan opened less than seven miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the water of the Pacific. Seated on the poop, Ned Land and I were talking. I NATURALLY LED UP THE CONVERSATION TO THE UNICORN, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILURE OF THE EXPEDITION. BU

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back! I forgot all—fatigue, friends an without hesitation the offer of the A thought I, “all roads lead back to Eur amiable enough to hurry me toward: animal may allow itself to be caught particular benefit), and I will not brir ivory halberd to the Museum of Natl I must seek this narwhal in the Nortl France, was taking the road to the a impatient voice. Conseil was my ser GUT, WHO HASTENED THE ARMING ALWAYS HAPPENS, THE MOMENT IT MONSTER, THE MONSTER DID NOT .

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**Small craft radiated in *all directions* round the Abraham Lincoln, and they would leave a spot of the sea unexplored. But the night of the 4th of November was the unveiling of this submarine mystery. The next day, the 5th of November, the delay would (morally speaking) expire; after that time, THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT THE UNVEILING OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE 5TH OF NOVEMBER,**

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friends and collections—and accepted by the American Government. "Besides, the unicorn may be amicably received on the coast of France. This worthy animal may be seen on the seas of Europe (for my particular business is less than half a yard of his ivory halberd). History." But in the meanwhile I must return to the Pacific Ocean, which, to return to France, is the antipodes. "Conseil," I called in an impatient voice, a true, devoted Flemish boy, who had hastened the arming of his frigate. THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER DID NOT APPEAR. FOR TWO MONTHS NOT A WORD WAS

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Scientific symbols

+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ ✕ ∞ ∅  
 + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ ✕ ∞ ∅  
 + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ ✕ ∞ ∅  
 ^ ° °C °F ' " μ π ∂ Σ ∏ ∫ Ω Δ

Fractions

/ ¼ ½ ¾ ⅓ ⅛ ⅜ ⅝ ⅞ ⅹ ⅺ

Numerators

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Denominators

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Superscript/Superior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Subscript/Inferior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Superscript/Superior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g g h i j k l m n o p q r s t u v w x y z

. , ! ? ( )

Subscript/Inferior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g g h i j k l m n o p q r s t u v w x y z

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Abbreviations

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Black squared figures

■ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

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Black circled figures

● 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

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Black diamond-shaped figures

◆ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

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White circled figures

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Alternate circled figures

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Alternate diamond-shaped figures

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Black squared letters and figures

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Black circled letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

Black diamond-shaped letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

White squared letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

White circled letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

White diamond-shaped letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

Alternate squared letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

Alternate circled letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z

Alternate diamond-shaped letters and figures

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19							
#	€	§	¢	ƒ	£	¥	+	-	x	=	←	↑	→	↓	κ	π	μ	κ	!	?						
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

**Il fit un sifflement  
effrayant**



**Il fit un sifflement  
effrayant**

Discretionary ligatures

**Théâtre  
www.bureaubrut.com**



**Théâtre  
www.bureaubrut.com**

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

**Monsieur  
le Président**



**MONSIEUR  
LE PRÉSIDENT**

“All small caps” option

**Monsieur  
le Président**



**MONSIEUR  
LE PRÉSIDENT**

Case sensitive punctuation

**¿ No? (Yes)  
« Peut-être »**



**¿ NO? (YES)  
« PEUT-ÊTRE »**

An alternate slashed zero is available for all sets. The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.NO000108  
Order ORD.NO000109



Order: ORD.NO000108  
Order ORD.NO000109

Tabular figures

001. Introduction 04'26"  
002. Totentanz 07'11"  
003. Reunited 08'59"



001. Introduction 04'26"  
002. Totentanz 07'11"  
003. Reunited 08'59"

Oldstyle figures

Le 14 juillet 1789



Le 14 juillet 1789

Oldstyle tabular figures

Jacques 01 23 45 67 89  
Nicolas 06 11 29 61 10  
François 07 89 13 44 19



Jacques 01 23 45 67 89  
Nicolas 06 11 29 61 10  
François 07 89 13 44 19

Lining figures ajusted for small caps

Le 14 juillet 1789



LE 14 JUILLET 1789

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 18 activate other alternates that contains letters in addition.

# 18 Styles



Black squared figures

**18** Styles

Black circled figures

**18** Styles

Black diamond-shaped figures

**18** Styles

White squared figures

**18** Styles

White circled figures

**18** Styles

White diamond-shaped figures

**18** Styles

Alternate squared figures

**18** Styles

Alternate circled figures

**18** Styles

Alternate diamond-shaped figures

**18** Styles

Black squared letters and figures

**18** **S t y l e s**

Black circled letters and figures

**18** **S t y l e s**

Black diamond-shaped letters and figures

**18** **S t y l e s**

White squared letters and figures

**18** **S t y l e s**

White circled letters and figures

**18** **S t y l e s**

White diamond-shaped letters and figures

**18** **S t y l e s**

Alternate squared letters and figures

**18** **S t y l e s**

Alternate circled letters and figures

**18** **S t y l e s**

Alternate diamond-shaped letters and figures

**18** **S t y l e s**

Stylistics sets 19 and 20 activate  
a and g alternate.

a alternate

Gare au gorille



Gare au gorille

g alternate

Gare au gorille



Gare au gorille

a and g alternate

Gare au gorille



Gare au gorille

Titling Alternates.

This feature replaces accented capitals with  
stacked accents, better suited for large sizes,  
such as in title compositions with tight leading.

Stacked capitals

LE CŒUR DÉÇU  
MAIS L'ÂME  
PLUTÔT NAÏVE



LE CŒUR DÉÇU  
MAIS L'ÂME  
PLUTÔT NAÏVE

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait  
20/20



½ litre de lait  
<sup>20</sup>/<sub>20</sub>

Numerators

1234/



<sup>1234</sup>/

Denominators

/5678



/<sub>5678</sub>

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage - 123m2



1<sup>er</sup> étage - 123m<sup>2</sup>

Subscript/Inferior

C6H10O5



C<sub>6</sub>H<sub>10</sub>O<sub>5</sub>

Ordinal

No 211088



N<sup>o</sup> 211088

<b>A</b>	<b>G</b>	<b>M</b>	<b>S</b>
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
<b>B</b>		Malay	Sena
Basque	<b>H</b>	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	<b>I</b>	Morisyen	Slovenian
	Icelandic		Soga
<b>C</b>	Inari Sami	<b>N</b>	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	<b>J</b>		
Czech	Jola-Fonyi	<b>O</b>	<b>T</b>
		Oromo	Taita
<b>D</b>	<b>K</b>	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	<b>P</b>	
<b>E</b>	Kalenjin	Polish	<b>U</b>
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	<b>R</b>	<b>V</b>
Estonian		Romansh	Vunjo
	<b>L</b>	Rombo	
<b>F</b>	Latvian	Rundi	<b>W</b>
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		<b>Z</b>
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from *Twenty  
Thousand Leagues Under the Sea*  
by Jules Verne.

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