

Round Ultra

Art Direction: Bureau Brut

Typeface design: Yoann Minet

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14 styles

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A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g g
h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
&

Designed to work in a perfect complementarity with Round, Round Ultra shares the same number of styles and weights. The round letters stay strictly the same in both families, the only difference resides in the metrics. Their compatibility enhances the possibilities of creation; it offers dynamic composition insights between body and display texts.

If Round is perfect for text, Round Condensed excels in display size, then Round Ultra is made for even bigger sizes: for titles, editorial design or visual identities, it expands your typographic compositions with a graphic presence that is not to be forgotten. Round Ultra allows you to push the concept of squaring the round (and rounding the square!) to its limits, enhancing the round letters even more.

04 | Round Ultra Light + *Italic*

06 | Round Ultra Book + *Italic*

08 | Round Ultra Regular + *Italic*

10 | Round Ultra Medium + *Italic*

12 | Round Ultra Bold + *Italic*

14 | Round Ultra Extrabold + *Italic*

16 | Round Ultra Black + *Italic*

18 | Character set

22 | OpenType features

27 | Supported languages

120|98 pt

However,
I *admitted* the
existence of the
"MONSTER."

60|42 pt

An immense track,
of *dazzling* whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING *ACCOMPLISHED*
UNDER THE MOST
FAVOURABLE AUSPICES

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Black squared letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

Black circled letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

Black diamond-shaped letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

White squared letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

White circled letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

White diamond-shaped letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

Alternate squared letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

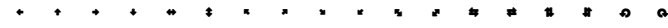
Alternate circled letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

Alternate diamond-shaped letters and figures

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
@ # \$ % & * + - = > ?
a b c d e f g h i j k l m n o p q r s t u v w x y z

Arrows



Triangles



Squares



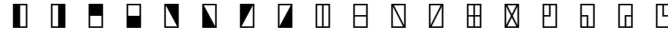
Circles



Diamonds



Large squares



Large circles



Large diamonds



Eyes



User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

**Il fit un sifflement
effroyant**



**Il fit un sifflement
effroyant**

Discretionary ligatures

**Théâtre
www.bureaubrut.com**



**Théâtre
www.bureaubrut.com**

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

**Monsieur
le Président**



**MONSIEUR
LE PRÉSIDENT**

“All small caps” option

**Monsieur
le Président**



**MONSIEUR
LE PRÉSIDENT**

Case sensitive punctuation

**¿ NO? (Yes)
« Peut-être »**



**¿ NO? (YES)
« PEUT-ÊTRE »**

An alternate slashed zero is available for all sets. The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.NO000108
Order ORD.NO000109

→

Order: ORD.NO000108
Order ORD.NO000109

Tabular figures

001. Introduction	04'26"	→	001. Introduction	04'26"
002. Totentanz	07'11"	→	002. Totentanz	07'11"
003. Reunited	08'59"		003. Reunited	08'59"

Oldstyle figures

le 14 juillet 1789

→

le 14 juillet 1789

Oldstyle tabular figures

Jacques	01 23 45 67 89	→	Jacques	01 23 45 67 89
Nicolas	06 11 29 61 10	→	Nicolas	06 11 29 61 10
François	07 89 13 44 19		François	07 89 13 44 19

Lining figures ajusted for small caps

le 14 juillet 1789

→

LE 14 JUILLET 1789

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 18 activate other alternates that contains letters in addition.

18 Styles



Black squared figures

18 Styles

Black circled figures

18 Styles

Black diamond-shaped figures

18 Styles

White squared figures

18 Styles

White circled figures

18 Styles

White diamond-shaped figures

18 Styles

Alternate squared figures

18 Styles

Alternate circled figures

18 Styles

Alternate diamond-shaped figures

18 Styles

Black squared letters and figures

18 Styles

Black circled letters and figures

18 Styles

Black diamond-shaped letters and figures

18 Styles

White squared letters and figures

18 Styles

White circled letters and figures

18 Styles

White diamond-shaped letters and figures

18 Styles

Alternate squared letters and figures

18 Styles

Alternate circled letters and figures

18 Styles

Alternate diamond-shaped letters and figures

18 Styles

Stylistics sets 19 and 20 activate
a and g alternate.

a alternate

Gare au gorille



Gare au gorille

g alternate

Gare au gorille



Gare au gorille

a and g alternate

Gare au gorille



Gare au gorille

Titling Alternates.

This feature replaces accented capitals with
stacked accents, better suited for large sizes,
such as in title compositions with tight leading.

Stacked capitals

LE CŒUR DÉÇU
MAIS L'ÂME
PLUTÔT NAÏVE



LE CŒUR DÉÇU
MAIS L'ÂME
PLUTÔT NAÏVE

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait
20/20



½ litre de lait
20/20

Numerators

1234/



1234/

Denominators

/5678



/5678

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage - 123m²



1^{er} étage - 123m²

Subscript/Inferior

C₆H₁₀O₅



C₆H₁₀O₅

Ordinal

No 211088



N^o 211088

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from *Twenty
Thousand Leagues Under the Sea*
by Jules Verne.

25|04|2026

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