

Matorral

Art Direction: Bureau Brut

Typeface design: Yoann Minet

Design date: 2019

Published by: Bureau Brut

Initial release: 2021

Current version: 2.1

16 styles

www.bureaubrut.com

bonjour@bureaubrut.com



A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
 a b c d e f g g
 h i j k l m n o p q
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 1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
 & &

This font can stay up under the blazing sun. Not a drop beads at the end of its endings: the a, like the c, is pruned at the tip. Like the centennial olive trees of the Mediterranean that grow in arid land, its appearance is shaped, stocky, packed. Matorral is a solid character, almost mineral: a letter sculpted rather than drawn, which keeps the memory of gesture. ①

Its design, inspired by typefaces from the late 19th and early 20th centuries, explores the tensions between tradition and modernity. ② This era, marked by the Industrial Revolution, saw the birth of several artistic movements ③ that seek new forms by turning towards nature. Here, however, it is not a lush nature that inspires the Matorral, but an arid landscape, almost extreme: a wild nature that clings regardless of the conditions, even in the face of climate change.

Its compact proportions give it a substantial x-height, but the Matorral has been optimized for common text composition: moderate contrasts, thickened reliefs, and a wide range of weights.

① The origin of Matorral was a unique weight for the identity of the Pottery Museum de La Borne. It is a robust creation with modeled shapes, which evokes the manual work of the artisan.

② Matorral borrows some details from them, the t of the Ehmcke Antiqua character (Fritz Helmuth Ehmcke, Flinsch, 1908) and the R of the Caxton Old Style (William F. Capitain, Marder, Luse & Co., 1889).

③ For example Arts & Crafts in England, Art Nouveau in France, or Jugendstil in Germany.

04 | Matorral Book

07 | *Matorral Book Italic*

10 | Matorral Regular

13 | *Matorral Italic*

16 | Matorral Medium

19 | ***Matorral Bold Italic***

22 | **Matorral Bold**

25 | ***Matorral Bold Italic***

28 | Character set

32 | OpenType features

37 | Supported languages

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20|28 pt

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Scientific symbols

+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
 + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
 + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
 ^ ° C ° F ' " μ π ∂ Σ Π ∫ Ω Δ

Fractions

/ ¼ ½ ¾ ⅓ ⅛ ⅜ ⅝ ⅞ % ‰

Numerators

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Denominators

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Superscript/Superior figures

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Subscript/Inferior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Superscript/Superior letters

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a α b c d e f g g h i j k l m n o p q r s t u v w x y z
. , ! ? ()

Subscript/Inferior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a α b c d e f g g h i j k l m n o p q r s t u v w x y z
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Abbreviations

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Black squared figures

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Black circled figures

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Black diamond-shaped figures

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White squared figures

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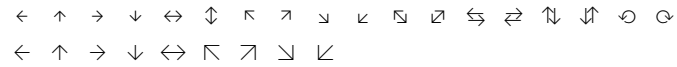
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Arrows



Triangles



Squares



Circles



Diamonds



Large squares



Large circles



Large diamonds



Eyes



User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

**Il fit un sifflement
effrayant**



**Il fit un sifflement
effrayant**

Discretionary ligatures

**Théâtre
www.bureaubrut.com**



**Théâtre
www.bureaubrut.com**

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

**Monsieur
le Président**



**MONSIEUR
LE PRÉSIDENT**

“All small caps” option

**Monsieur
le Président**



**MONSIEUR
LE PRÉSIDENT**

Case sensitive punctuation

**¿No? (Yes)
«Peut-être»**



**¿NO? (YES)
«PEUT-ÊTRE»**

An alternate slashed zero is available for all sets.
 The default setting for figures is the lining set.
 Tabular figures have an identical width
 and are useful for the composition of charts.
 You can access the others sets on the
 OpenType panel. Height corrected currency
 and mathematical symbols are automatically
 activated on all sets of figures.

Slashed zero

Order: ORD.NO000108

Order ORD.NO000109



Order: ORD.NO000108

Order ORD.NO000109

Tabular figures

001. Introduction 04'26"

002. Totentanz 07'11"

003. Reunited 08'59"



001. Introduction 04'26"

002. Totentanz 07'11"

003. Reunited 08'59"

Oldstyle figures

Le 14 juillet 1789



Le 14 juillet 1789

Oldstyle tabular figures

Jacques 01 23 45 67 89

Nicolas 06 11 29 61 10

François 07 89 13 44 19



Jacques 01 23 45 67 89

Nicolas 06 11 29 61 10

François 07 89 13 44 19

Lining figures ajusted for small caps

Le 14 juillet 1789



LE 14 JUILLET 1789

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 18 activate other alternates that contains letters in addition.

18 Styles



Black squared figures

1 8 Styles

Black circled figures

① ⑧ Styles

Black diamond-shaped figures

◆ 8 Styles

White squared figures

1 8 Styles

White circled figures

① ⑧ Styles

White diamond-shaped figures

◆ 8 Styles

Alternate squared figures

1 8 Styles

Alternate circled figures

① ⑧ Styles

Alternate diamond-shaped figures

◆ 8 Styles

Black squared letters and figures

1 8 S t y l e s

Black circled letters and figures

① ⑧ S t y l e s

Black diamond-shaped letters and figures

◆ 8 S t y l e s

White squared letters and figures

1 8 S t y l e s

White circled letters and figures

① ⑧ S t y l e s

White diamond-shaped letters and figures

◆ 8 S t y l e s

Alternate squared letters and figures

1 8 S t y l e s

Alternate circled letters and figures

① ⑧ S t y l e s

Alternate diamond-shaped letters and figures

◆ 8 S t y l e s

Stylistics sets 19 and 20 activate
a and g alternate.

a alternate

Gare au gorille

→

Gare au gorille

g alternate

Gare au gorille

→

Gare au gorille

a and g alternate

Gare au gorille

→

Gare au gorille

Titling Alternates.

This feature replaces accented capitals with
stacked accents, better suited for large sizes,
such as in title compositions with tight leading.

Stacked capitals

LE CŒUR DÉÇU
MAIS L'ÂME
PLUTÔT NAÏVE

→

LE CŒUR DÊÇU
MAIS L'ÂMÊ
PLUTÔT NAÏVE

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait
20/20



½ litre de lait
20/20

Numerators

1234/



1234/

Denominators

/5678



/5678

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage - 123m2



1^{er} étage - 123m²

Subscript/Inferior

C6H10O5



C₆H₁₀O₅

Ordinal

No 211088



N^o 211088

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from *Twenty
Thousand Leagues Under the Sea*
by Jules Verne.

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