

Brut Grotesque Mono

Art Direction: Bureau Brut

Typeface design: Yoann Minet

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Current version: 1.1

20 styles

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A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
1 2 3 4 5
6 7 8 9 0
a b c d e f
g h i j k l
m n o p q r s
t u v w x y z
1 2 3 4 5
6 7 8 9 0
&

Here comes Brut Grotesque's monomaniac brother!

Brut Grotesque Mono is only the monospaced ^① version of Brut Grotesque. It keeps the design, spirit and ambition: a sturdy, inconspicuous and versatile character, meant to string along you without ever dictating the way. A new rhythm is introduced by the voluntary restraint of the monospace shape of the character. Brut Grotesque Mono is steady, mechanical, metronomic.

Why make it monospaced?

Because wherever the text becomes a grid, Brut Grotesque Mono shines: programming lines, spreadsheets, data management, ASCII art, and so on!

The family gets exactly the same weight range and character sets as Brut Grotesque, which turns it into a very practical tool: you can use both complementarily. And if you pay close attention, you'll see that they both constitute the foundation of our visual identity: Brut Grotesque Mono is used for every technical element and for notes.

^① Also known as fixed-width or non-proportional typefaces, in which each glyph occupies the same horizontal space.

04| Brut Grotesque Mono Line + *Italic*

07| Brut Grotesque Mono Thin + *Italic*

10| Brut Grotesque Mono Extralight + *Italic*

13| Brut Grotesque Mono Light + *Italic*

16| Brut Grotesque Mono Book + *Italic*

19| Brut Grotesque Mono Regular + *Italic*

22| Brut Grotesque Mono Medium + *Italic*

25| Brut Grotesque Mono Bold + *Italic*

28| Brut Grotesque Mono Extrabold + *Italic*

31| Brut Grotesque Mono Black + *Italic*

80|84 pt

However,
I *admitted* the
existence of
the "MONSTER."

36|42 pt

An immense track,
of *dazzling* whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING *ACCOMPLISHED*
UNDER THE MOST
FAVOURABLE AUSPICES

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20|28pt

Small craft radiated in *all directions* round the
 she lay to, and did not leave a spot of the sea
 night of the 4th of November arrived without
 submarine mystery. The next day, the 5th of November
 THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITH
 THIS SUBMARINE MYSTERY. THE NEXT DAY, THE 5TH

10|14pt

The Shipping and Mercantile Gazette, *the Lloyd's List*, the
 Boat, and the Maritime and Colonial Review, all papers devoted
 insurance companies which threatened to raise their rates
 were unanimous on this point. Public opinion had been pronounced
 United States were the first in the field; and in New York the
 preparations for an expedition destined to pursue this narwhal
 frigate of great speed, the Abraham Lincoln, was put in commission
 soon as possible. The arsenals were opened to Commander Farragut
 hastened the arming of his frigate; but, as it always happens
 moment it was decided to pursue the monster, the monster disappeared.
 THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE
 NARWHAL. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS
 COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED TO

pear. For two months no one
 met with it. It seemed as if
 plots weaving around it. It
 even through the Atlantic by
 friends and collections—and
 the offer of the American Govern
 I, "all roads lead back to Europe
 be amiable enough to hurry me
 France. This worthy animal must
 caught in the seas of Europe
 FARRAGUT, WHO HASTENED THE A
 AS IT ALWAYS HAPPENS, THE MONS
 PURSUE THE MONSTER, THE MONS

7,5|10,5pt

One magnificent evening, the 30th July
 to say, three weeks after our departure
 frigate was abreast of Cape Blanc, thirty
 miles to leeward of *the coast of Patagonia*
 had crossed the tropic of Capricorn, the
 Straits of Magellan opened less than
 hundred miles to the south. Before eight
 were over the Abraham Lincoln would be
 I NATURALLY LED UP THE CONVERSATION TO
 GIANT UNICORN, AND EXAMINED THE VARIOUS
 CHANCES OF SUCCESS OR FAILURE OF THE EXPEDITION

Capricorn, and the Straits of Magellan opened less than seven hundred miles to
 Before eight days were over the Abraham Lincoln would be ploughing the waters
 Seated on the poop, Ned Land and I were chatting of one thing and another as we
 this mysterious sea, whose great depths had up to this time been inaccessible
 man. I naturally led up the conversation to the giant unicorn, and examined the
 chances of success or failure of the expedition. But, seeing that Ned Land let
 without saying too much himself, I pressed him more closely. "Well, Ned," said
 possible that you are not convinced of the existence of this cetacean that we
 HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?" THE HARPOONER LOOKED
 FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (AS
 AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE, MR. ARONNAX." "BU

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Scientific symbols

+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
^ ° °C °F ' " μ π ð Σ Π ∫ Ω Δ

Fractions

/ ¼ ½ ¾ ⅓ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅔ ⅖

Numerators

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Denominators

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Superscript/Superior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Subscript/Inferior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

Superscript/Superior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a a b c d e f g g h i j k l m n o p q r s t u v w x y z

. , ! ? ()

Subscript/Inferior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a a b c d e f g g h i j k l m n o p q r s t u v w x y z

. , ! ? ()

Abbreviations

¾ ¼ ½ ¾

Black squared figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

Black circled figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

Black diamond-shaped figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

White squared figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

White circled figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

White diamond-shaped figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

Alternate squared figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

Alternate circled figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

Alternate diamond-shaped figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ £ ¥

+ - × = < > < > < > < > ! ?

Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement
effrayant → Il fit un sifflement
effrayant

Discretionary ligatures

Théâtre
www.bureaubrut.com → Théâtre
www.bureaubrut.com

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur
le Président → MONSIEUR
LE PRÉSIDENT

“All small caps” option

Monsieur
le Président → MONSIEUR
LE PRÉSIDENT

Case sensitive punctuation

¿ No ? (Yes)
« Peut-être » → ¿ NO ? (YES)
« PEUT-ÊTRE »

An alternate slashed zero is available for all sets.

The default setting for figures is the lining set.

Tabular figures have an identical width and are useful for the composition of charts.

You can access the others sets on the OpenType panel. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.N0000108 → Order: ORD.N0000108
 Order 0 R D . N 0 0 0 0 1 0 9 Order 0 R D . N 0 0 0 0 1 0 9

Tabular figures

001. Introduction 001. Introduction
 04'26" → 04'26"
 002. Totentanz 07'11" 002. Totentanz 07'11"

Oldstyle figures

Le 14 juillet 1789 → Le 14 juillet 1789

Oldstyle tabular figures

Jacques 01 23 45 67 89 Jacques 01 23 45 67 89
 Nicolas 06 11 29 61 10 → Nicolas 06 11 29 61 10
 François07 89 13 44 19 François07 89 13 44 19

Lining figures ajusted for small caps

Le 14 juillet 1789 → LE 14 JUILLET 1789

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 18 activate other alternates that contains letters in addition.

18 Styles



Black squared figures

18 Styles

Black circled figures

18 Styles

Black diamond-shaped figures

18 Styles

White squared figures

18 Styles

White circled figures

18 Styles

White diamond-shaped figures

18 Styles

Alternate squared figures

18 Styles

Alternate circled figures

18 Styles

Alternate diamond-shaped figures

18 Styles

Black squared letters and figures

18 **S****t****y****l****e****s**

Black circled letters and figures

18 **S****t****y****l****e****s**

Black diamond-shaped letters and figures

18 **S****t****y****l****e****s**

White squared letters and figures

18 S t y l e s

White circled letters and figures

18 S t y l e s

White diamond-shaped letters and figures

18 S t y l e s

Alternate squared letters and figures

18 S t y l e s

Alternate circled letters and figures

18 S t y l e s

Alternate diamond-shaped letters and figures

18 S t y l e s

Stylistics sets 19 and 20 activate
a and g alternate.

a alternate

Gare au gorille → Gare au gorille

g alternate

Gare au gorille → Gare au gorille

a and g alternate

Gare au gorille → Gare au gorille

Titling Alternates.

This feature replaces accented capitals with
stacked accents, better suited for large sizes,
such as in title compositions with tight leading.

Stacked capitals

LE CŒUR DÉÇU
MAIS L'ÂME
PLUTÔT NAÏVE → LE CŒUR DĚÇU
MAIS L'ĂME
PLUTÔT NAÏVE

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait → ½ litre de lait
20/20 → ²⁰⁄₂₀

Numerators

1234/ → 1 2 3 4/

Denominators

/5678 → /5 6 7 8

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage - 123m² → 1^{e r} étage - 123m²

Subscript/Inferior

C6H10O5 → C₆H₁₀O₅

Ordinal

No 211088 → N^o 211088

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from *Twenty
Thousand Leagues Under the Sea*
by Jules Verne.

25|04|2026

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