

Bourrasque

Art Direction: Yoann Minet

Typeface design: Yoann Minet

Design date: 2014

Published by: Bureau Brut

Initial release: 2018

Current version: 3.1

3 styles

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Bourrasque is a character that “that ruffles the woods, steals from the roofs, lifts up the dresses.” ①

Bourrasque @ comes from a simple design challenge: can we designed a 45° slanted typeface? This research follows the italic experimentation made on Ostia Antica, already 35° tilted, when usual italics have a 10° slopes. The graphic answer found was an italic and rotalic in-between shape. An italic, broadly speaking, is a typeface whose glyphs are slanted horizontally. A rotalic is a typeface in which each glyph rotates on its own axis.

Bourrasque is a combination of these two techniques: except we had to get crafty. The character doesn’t entirely pivot, but each stroke is slanted independently while staying aligned on the baseline. The name of each style indicates the degree and direction of the tilt, while extending the wind metaphor. You probably understood the origin of the name now: we called it Bourrasque because Mistral was already taken!

① From “Le Vent”(november, 1953), a George Brassens’ song, translated into English. The French version says: “rebrousse les bois, détrousse les toits, retrousse les robes.”

② A “bourrasque” in French is a sudden gust of wind.

04 | Bourrasque Regular

07 | *Bourrasque 45 Ouest*

10 | *Bourrasque 45 Est*

13 | Character set

17 | OpenType features

22 | Supported languages

**However,
I admitted the
existence of the
“MONSTER.”**

**An immense track,
of dazzling whiteness,
marked the passage
of the animal**

**THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES**

20|28 pt

Small craft radiated in all directions round the Abraham Lincoln as if the sea unexplored. But the night of the 4th of November arrived marine mystery. The next day, the 5th of November, at twelve, the delay would be a dire; after that time, Commander Farragut, faithful to his promise, would have THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT THE UNVEILING OF THE MONSTER. THE NEXT DAY, THE 5TH OF NOVEMBER, AT TWELVE, THE DELAY WOULD

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, and the Maritime Review, all papers devoted to insurance companies which threatened to raise their rates were unanimous on this point. Public opinion had been pronounced. The United States were in the field; and in New York they made preparations for an expedition destined to pursue this monster of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenal opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided to pursue the monster, the monster did not appear. For two months no ship met with it. It seemed as if this unicorn knew of the plots weaving around so much talked of, even through the Atlantic back to Europe. I forgot all—fatigue, friends and collected myself, and accepted without hesitation the offer of the American Government. "Besides," thought I, "I will do it." THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THIS NARWHAL. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENAL OPENED TO COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS FRIGATE; BUT, AS

back to Europe; and the unicorn may be an animal of the coast of France. This worthy animal may also be found on the coast of Europe (for my particular benefit), and I will take my ivory halberd to the Museum of Natural History to seek this narwhal in the North Pacific Ocean. I will take the road to the antipodes. "Conseil," I called to my servant, a true, devoted Flemish boy, who I had liked him, and he returned the liking well. I was, by principle, zealous from habit, evincing little of life, very quick with his hands, and apt at all that happens. THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER, THE MONSTER DID NOT APPEAR. FOR TWO MONTHS NO ONE MET WITH IT. IT SEEMED AS IF THIS UNICORN KN

7,5|10,5 pt

One magnificent evening, the 30th July (that is to say, three days before our departure), the frigate was abreast of Cape Blanc, the westernmost point of the coast of Patagonia. We had crossed the Straits of Magellan, and the Straits of Magellan opened less than a hundred miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and another. I naturally led up the conversation to the giant unicorn, and examined the various chances of success or failure of the expedition. BUT, SEEING THAT NED LAND LET ME SPEAK WITH

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the frigate would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and another. I naturally led up the conversation to the giant unicorn, and examined the various chances of success or failure of the expedition. But, seeing that Ned Land let me speak much himself, I pressed him more closely. "Well, Ned," said I, "is it possible that you are not convinced of the existence of the monster we are following? Have you any particular reason for being so incredulous?" The harpooner looked at me fixedly for some time without answering, struck his broad forehead with his hand (a habit of his), as if to collect himself, and said at last, "Perhaps I am not. "BUT, NED, YOU, A WHALER BY PROFESSION, FAMILIARISED WITH ALL THE GREAT MARINE MAMMALIA—YOU OUGHT TO BE THE LAST TO DOUBT THE EXISTENCE OF THE MONSTER." THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME TIME WITHOUT ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (A HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I AM NOT." "BUT, NED, YOU, A WHALER BY PROFESSION, FAMILIARISED WITH ALL THE GREAT MARINE MAMMALIA—YOU

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Small craft radiated in all directions round the Abraham Lincoln, and leave a spot of the sea unexplored. But the night of the 4th of November, the unveiling of this submarine mystery. The next day, the 5th of November, the delay would (morally speaking) expire; after that time, Commander Farragut's THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT THE UNICORN MYSTERY. THE NEXT DAY, THE 5TH OF NOVEMBER, AT TWELVE, THE

10|14 pt

the Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, and the Colonial Review, all papers devoted to insurance companies which threatened rates of premium, were unanimous on this point. Public opinion had been prepared in the United States were the first in the field; and in New York they made preparations for an expedition destined to pursue this narwhal. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided to pursue the monster, the monster did not appear. For two months I heard it spoken of. No ship met with it. It seemed as if this unicorn knew of the way around it. It had been so much talked of, even through the Atlantic back! I felt that THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THIS NARWHAL. GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED TO COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS

friends and collections—and accepted the American Government. "Besides," the frigate sailed for the coast of France. This worthy animal had never been seen in the seas of Europe (for my particular knowledge, less than half a yard of his ivory tusk had been seen in the History." But in the meanwhile I must return to the Pacific Ocean, which, to return to the antipodes. "Conseil," I called in an important servant, a true, devoted Flemish boy, AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER, THE MONSTER DID NOT APPEAR. FOR TWO MONTHS I HEARD IT SPOKEN OF. NO SHIP MET WITH IT. IT SEEMED AS IF THIS UNICORN KNEW OF THE WAY

7,5|10,5 pt

One magnificent evening, the 30th July (that is to say, three weeks after our departure), the frigate was abreast of Pointe à Pitre, thirty miles to leeward of the coast of Pointe à Pitre, had crossed the tropic of Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the Abraham Lincoln, ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and another. I NATURALLY LED UP THE CONVERSATION TO THE GIANT MONSTER, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OF THE EXPEDITION. BUT, SEEING THAT NED LAND LET ME SAY

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and another as we looked at this mysterious sea, whose great depths had up to this time been unknown to man. I naturally led up the conversation to the giant unicorn, and examined the various chances of success of the expedition. But, seeing that Ned Land let me speak without saying too much himself, I pressed him in this way. "Ned," said I, "is it possible that you are not convinced of the existence of this cetacean that we are following? Can you give me any particular reason for being so incredulous?" The harpooner looked at me fixedly for some moments before he struck his broad forehead with his hand (a habit of his), as if to collect himself, and said at last, "Perhaps, I HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?" THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (A HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE, MR. ARONWAX." "BUT, NED, YOU, A WHALER BY PROFESSION, FAMILIARISED WITH ALL THE GREAT

However,
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36|42 pt

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20|28 pt

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Scientific symbols

+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
+ - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ □ ∞ ∅
^ ° °C °F ' " μ π δ Σ Π Γ Ω Δ

Fractions

/ 1/4 1/2 3/4 1/3 1/8 3/8 5/8 7/8 0/0 0/00

Numerators

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

Denominators

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

Superscript/Superior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

Subscript/Inferior figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

Superscript/Superior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a a b c d e f g g h i j k l m n o p q r s t u v w x y z

. , ! ? ()

Subscript/Inferior letters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a a b c d e f g g h i j k l m n o p q r s t u v w x y z

. , ! ? ()

Abbreviations

a/c a/s c/o a/u

Black squared figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

Black circled figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

Black diamond-shaped figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

White squared figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

White circled figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

White diamond-shaped figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

Alternate squared figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

Alternate circled figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

Alternate diamond-shaped figures

0 0 1 2 3 4 5 6 7 8 9 # € \$ € P £ ¥

+ - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?

Black squared letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

Black circled letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

Black diamond-shaped letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

White squared letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

White circled letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

White diamond-shaped letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

Alternate squared letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

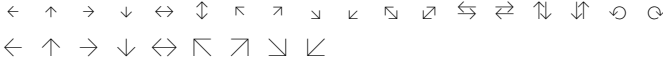
Alternate circled letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

Alternate diamond-shaped letters and figures

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
€ \$ ¢ P £ ¥ + - × = < ↑ → ↓ ↖ ↗ ↘ ↙ ! ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a α b c d e f g g h i j k l m n o p q r s t u v w x y z

Arrows



Triangles



Squares



Circles



Diamonds



Large squares



Large circles



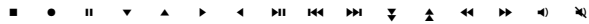
Large diamonds



Eyes



User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement
effrayant



Il fit un sifflement
effrayant

Discretionary ligatures

Théâtre
www.bureaubrut.com



Théâtre
www.bureaubrut.com

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

“All small caps” option

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Case sensitive punctuation

¿ No? (Yes)
« Peut-être »



¿ NO? (YES)
« PEUT-ÊTRE »

An alternate slashed zero is available for all sets. The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.N0000108

Order^{ORD.N0000109}



Order: ORD.N0000108

Order^{ORD.N0000109}

Tabular figures

001. Introduction

04'26"

001. Introduction

04'26"

002. Totentanz

07'11"



002. Totentanz

07'11"

003. Reunited

08'59"

003. Reunited

08'59"

Oldstyle figures

Le 14 juillet 1789



Le 14 juillet 1789

Oldstyle tabular figures

Jacques

01 23 45 67 89

Jacques

01 23 45 67 89

Nicolas

06 11 29 61 10



Nicolas

06 11 29 61 10

François

07 89 13 44 19

François

07 89 13 44 19

Lining figures ajusted for small caps

Le 14 juillet 1789



LE 14 JUILLET 1789

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 18 activate other alternates that contains letters in addition.

18 Styles



Black squared figures

1 8 Styles

Black circled figures

① ⑧ Styles

Black diamond-shaped figures

◆ 8 Styles

White squared figures

□ 8 Styles

White circled figures

① ⑧ Styles

White diamond-shaped figures

◇ 8 Styles

Alternate squared figures

▤ 8 Styles

Alternate circled figures

① ⑧ Styles

Alternate diamond-shaped figures

◇ 8 Styles

Black squared letters and figures

1 8 S t y l e s

Black circled letters and figures

① ⑧ S t y l e s

Black diamond-shaped letters and figures

◆ 8 S t y l e s

White squared letters and figures

□ 8 S t y l e s

White circled letters and figures

① ⑧ S t y l e s

White diamond-shaped letters and figures

◇ 8 S t y l e s

Alternate squared letters and figures

▤ 8 S t y l e s

Alternate circled letters and figures

① ⑧ S t y l e s

Alternate diamond-shaped letters and figures

◇ 8 S t y l e s

Stylistics sets 19 and 20 activate
a and g alternate.

a alternate

Gare au gorille



Gare au gorille

g alternate

Gare au gorille



Gare au gorille

a and g alternate

Gare au gorille



Gare au gorille

Titling Alternates.

This feature replaces accented capitals with
stacked accents, better suited for large sizes,
such as in title compositions with tight leading.

Stacked capitals

LE CŒUR DÉÇU
MAIS L'ÂME
PLUTÔT NAÏVE



LE CŒUR DĒÇU
MAIS L'ÂMĒ
PLUTÔT NAÏVE

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait
20/20



$\frac{1}{2}$ litre de lait
 $\frac{20}{20}$

Numerators

1234/



$\frac{1234}{}$

Denominators

/5678



$\frac{}/5678$

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage – 123m2



1^{er} étage – 123m²

Subscript/Inferior

C6H10O5



C₆H₁₀O₅

Ordinal

No 211088



N^o 211088

A

Afrikaans
Albanian
Asu

B

Basque
Bemba
Bena
Bosnian

C

Catalan
Chiga
Colognian
Cornish
Croatian
Czech

D

Danish

E

Embu
English
Esperanto
Estonian

F

Faroese
Filipino
Finnish
French
Friulian

G

Galician
Ganda
German
Gusii

H

Hungarian

I

Icelandic
Inari Sami
Indonesian
Irish
Italian

J

Jola-Fonyi

K

Kabuverdianu
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda

L

Latvian
Lithuanian
Lower Sorbian
Luo
Luxembourgish
Luyia

M

Machame
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen

N

North Ndebele
Northern Sami
Norwegian Bokmål
Norwegian Nynorsk
Nyankole

O

Oromo
Occitan

P

Polish
Portuguese

R

Romansh
Rombo
Rundi
Rwa

S

Samburu
Sango
Sangu
Scottish Gaelic
Sena
Shambala
Shona
Slovak
Slovenian
Soga
Somali
Spanish
Swahili
Swedish
Swiss German

T

Taita
Teso
Turkmen

U

Upper Sorbian

V

Vunjo

W

Walser
Welsh

Z

Zulu

Bureau Brut ©

Texts of this specimen are extracts from *Twenty
Thousand Leagues Under the Sea*
by Jules Verne.

25|04|2026

BUREAU